



Date: December 17, 2008

Time: 6:00pm - 10:00pm

Location: CorkStop Studios

1250 Judith Lane, Arroyo Grande. CA 93420

Visit studio: www.CorkStopStudios.com

"Digital Fresco"

The workshop explores another digital technique using the Digital Art Studios Seminars transfer film to create a hardboard panel that resembles a plaster art fresco. Your original art is digitized and printed out on DASS film. The Inkjet image is then transferred to a hardboard surface treated with formula of gelatin, acrylic gel and Fredrix marble powder.

Participants need to bring their ready to print Photoshop files on a flash drive or CD.

Gelatin Transfer technique

- Digital image prepared in Adobe Photoshop application
- Printing out on DASS transfer film
- Demonstration of gelatin transfer technique
- Prepare hardboard surface
- Mix gelatin receipt for Digital Fresco
- Pour gelatin mixture onto prepared hardboard
- Dry to 70° degrees
- Transfer image from DASS film

Roger Lee, is a new resident artist at the CorkStop Studios, will lead the workshop. He is a faculty member in the Digital Art Program at Cuesta College.

Workshop fee: \$100 Materials fee: \$25 Enrollment limited to 8 participants

Reservations: info@corkstopstudios.com Payment in full is required to reserve your space in this workshop. Mail a check to Carol Paquet, CorkStop Studios, 1250 Judith Lane, Arroyo Grande. CA 93420 Write workshop title on your check, along with your email address.

Prerequisite for workshop: "Creating Gifts for the Holidays" basic image transfer techniques