



2 day Sculpture workshop. October 9/10 2010

Using the figure as a starting point, this is a two-day workshop that will focus on hand building sculptural techniques with the students studying the model and learning the process of abstraction. The primary task will be viewing the three dimensional form and extracting an alternative vision of that form either in part or as a whole and transcribing that vision into a three dimensional form from clay. Students will work in water-based clay and build a hollow sculptural form, pressing pushing, using hands and manipulating the clay to create shapes that will bring the clay to life. The aim is to develop a clear and free working method that would serve as a foundation for further study.

Clay can be purchased on site. Each student will use between 25 to 50 lbs (cost \$20 per \$25lbs) Students will be provided with a sculpture stand from which to work from. Students may make arrangements with the instructor to have larger pieces fired after the workshop.

Date: 9 /10 October (Saturday and Sunday)

Time: 9.00am – 3.00pm

Cost: \$280 plus model fee \$45

Instructor: Kate Britton

Tea/coffee: provided along with light snacks

Required Supplies

25lbs of water based clay (can be purchased on site)

Assortment of clay tools

Rolling pin or similar piece of wood

Old T-shirt or large cloth

Masking tape

Wire Cutter

Large Plastic bag (to cover work)

Spray bottle

Brush



Kate Britton



"Garnet"

Britton's commissioned sculpture in San Luis Obispo

Reservations: Email info@CorkStopStudios.com to check on availability. Payment in full is required to reserve your space in this workshop. Mail your check to CorkStop Studios, 1250 Judith Lane, Arroyo Grande CA 93420. Specify workshop title and date on your check. Include postal and email address as well as telephone. Your place will be confirmed via email.