

Sculpture Workshop at CorkStop Studios- Freedom Through Figurative Study

April 2010 - 6 week session
www.CorkStopStudios.com

Beginner - Intermediate

The goal of this workshop is to study the figurative form and moving forward, to explore and create a work that rather than striving for the perfect likeness, will instead create a free and spontaneous form. We will look at going beyond the obvious and instead work towards uncovering the human form in a more abstract approach.

How we visualize form then translate that vision into a three dimensional sculpture will be the base for this workshop. Students will be introduced to various tools and techniques from basic principles through to more advanced sculpting techniques and focused on hand building, including the many different approaches and correct use of tools, for example the use of armatures where needed.

Instructor

Having been a practicing sculptor in both the USA and Europe, Britton's work has been exhibited and collected on both continents. Britton has studied Fine Art in London receiving her BFA from London City and Guilds Art School, where she won the Beckwith Prize in 2007. Her exposure to and collaboration with current leading sculptors ensures that her classes are contemporary and relevant to today's art world.

Britton's work can be seen downtown in San Luis Obispo with the renowned piece "Garnet", on permanent display on Higuera Street.

Date: 21 April – 26 May 2010 (6 week session -18 hours)

Time: 6 pm – 9 pm Wednesday

Tuition: \$360

Model Fee: \$45

Tea/Coffee: provided



Britton at work.

Reservations: Email info@CorkStopStudios.com to check on availability. Payment in full is required to reserve your space in this workshop. Mail your check to CorkStop Studios, 1250 Judith Lane, Arroyo Grande CA 93420. Specify workshop title and date on your check. Include postal and email address as well as telephone. www.CorkStopStudios.com for more info