



Summer Workshop Series

Workshop II.

Date: July 11, 2009

Time: 10:00am to 5:00pm

Place: CorkstopStudios

1250 Judith Lane, Arroyo Grande

Cost: \$160

Material Fee: \$40

ALTERNATIVE PRINT SURFACES: REVEALED

New developments in inks and pre-coat emulsions have made an opportunity possible for artists to apply their images on a variety of non-traditional materials. Through the use of digital computers, high performance printers, and pre-coat emulsions, artists can express themselves on a variety of materials. Digital artists are using aluminum, steel, wood, silk fabric, ceramics to enhance their artistic expressions. The workshop will focus on aluminum sheet metal and Arches 88 paper.

Agenda:

A. Image preparation using Adobe Photoshop software

B. Printing on an Epson Printer

C. Creating transfer artwork using DASS film

D. Creating printable surfaces using InkAid emulsions

E. Printing on a Epson Giclee plotter (13"x19")

- Participants need to bring digital images on a flash drive
- DASS transfer film, InkAid emulsions, plates, Arches Paper provided by workshop
- Computer, Scanner, Epson Printer available
- Intermediate level of experience recommended
- Bring lunch, refreshments provided

• Reservations:

Payment in full is required to reserve your space in this workshop. Mail a check to Carol Paquet, CorkStop Studios, 1250 Judith Lane, Arroyo Grande. CA 93420. www.corkstopstudios.com



Roger Lee is an instructor of digital art at Cuesta College in the fine art department. He has over 45 years of experience as a professional designer, and is currently spending his retirement creating art at the Corkstop Studios.